



Official Entry Form

six minute cinema
The Digital Filmmaking Festival

Entry Information

Digital Film Title: Running Time:

Entrant Name:

I am the: Director Producer Writer Other:

My Street Address

City, State, Zip:

Phone: Fax:

Email: Website:

Division*: Professional Amateur

Select one Division and all Categories you wish this production to compete in. Enclose one tape for each Category submission.

Category: Comedy Action/Drama Documentary/Informational Music Video Animation/Experimental Commercial/Promotional

*REMEMBER: Entrants may only designate themselves as either an Amateur or a Professional for ALL ENTRIES to the 2003 Competition. If you have any questions regarding this requirement visit sixmincin.com or email us at questions@sixmincin.com.

Production Information

Camera Make and Model:

Editing System Make and Model:

Computer Platform: Mac PC Other

Other Details (RAM, Processor Speed, etc.)

In one sentence, describe what we will see on your tape:

ENTRY DEADLINE: All entries must be postmarked no later than Monday March 3, 2003

Six Minute Cinema Production Guidelines

Image Capture: Your production may use any method to capture or create moving images except the employment of film. Cameras can include traditional camcorders, mini-DV format, professional and/or industrial formats up to and including the latest HDTV.

Editing: You may use any method you wish from in-camera editing to high-end digital video workstations.

Total Running Time (TRT): Your production may not run longer than 5:59 (five minutes and fifty-nine seconds) including opening and closing credits and/or fades.

General Sensibility: Use a movie rating of PG-13 as your guideline when considering elements of humor, violence, dialog, references to sexual activity, etc. You can get as racy as you want but your chances of winning may suffer if the judges feel your submission is inappropriate or unsuitable for broadcast as part of the *Best of Six Minute Cinema DVD*.

Clearances: We want to include as many of our winners as possible in the *Best of Six Minute Cinema DVD*. But, in order for your winning production to qualify for compilation into the DVD you must have written clearances and/or releases for all images of actors, extras, passersby, etc. If you choose to use music you must certify that it is cleared for broadcast. This could be accomplished through the use of royalty-free packages or by having a member of your team provide some original music. Any identifiable person, place or thing for which you do not have a signed release will have to be "pixeled" out of the final production. This criterion does not affect your chances of winning, only your qualification to be included in the DVD.

Entry Instructions

- 1) Complete both sides of this Entry Form.
- 2) Include one copy of your production on standard 1/2" VHS tape, or as a Quicktime, MPEG or RealMedia or Windows Media file on CD or DVD, for every Category you wish this production to compete in.
- 3) The entry's title, your name and phone number should appear on labels on the top and spine of each tape or disk top.
- 4) Calculate your entry fee: \$39 for Amateur Category entries; \$59 for Professional Category entries. You may write a single check for all Category entries for a given production. Provide separate entry forms and fee checks for each production entered.
- 5) Check or money order must be payable in U.S. \$ to Six Minute Cinema.
- 6) Ship your entry prepaid and properly packaged to Six Minute Cinema, 5765-F Burke Centre Pkwy, #122, Burke, VA 22015.
- 6) Entries must be postmarked no later than Monday March 3, 2003.

LAST MINUTE CHECK LIST

Have you included your Entry Fee for:

_____ Amateur entries @ \$39 = \$ _____
or
_____ Professional entries @ \$59 = \$ _____

Did you place two labels on each VHS tape including the title, your name and phone number?

Have you double-checked to make sure every line on the entry form has been completed?

Have you signed and dated this entry in the designated area to the right and checked one of the boxes in item #7 just above the signature block?

**Send your entries
pre-paid and
properly packaged
to:**

Six Minute Cinema
5765-F Burke Centre Pkwy, #122
Burke, VA 22015
phone: 703-569-4731
fax: 707-202-1954

Certification of Entrant

I, the undersigned, acknowledge and agree as follows:

- 1) I am authorized to represent and submit this production to the Six Minute Cinema Digital Filmmaking Festival;
- 2) I have read, understood and complied with all of the eligibility requirements and production guidelines for the division and categories in which I would like to compete;
- 3) I hold the Six Minute Cinema Digital Filmmaking Festival and its representatives harmless for any damage which may occur to my entry or any liability which may arise from my submission to the festival;
- 4) I understand that all materials submitted become the property of Six Minute Cinema and will not be returned;
- 5) I agree that Six Minute Cinema has the non-exclusive right to reuse my submission for any purpose included posting on the Internet, television broadcast or inclusion in a tape or DVD without further compensation to me or my production team;
- 6) To the best of my knowledge this production is not subject to any litigation nor is threatened by any litigation;
- 7) I do do not have written clearance to present all of the images and/or sounds included in this production. By checking "do not" I understand that I may not be eligible for inclusion on the *Best of Six Minute Cinema DVD* (see Production Guidelines above or visit sixmincin.com).

Signature: _____

Print Name: _____ Date: _____